

EXCALIBUR THEATRE ARTS CO.

SUMMER EXPERIENCE

A summer experience that will create confidence, friendships, and a life time love of dance! Feel comfortable in a nurturing and encouraging environment.

DISCIPLINES

Acrodance: (Ages 5/6, 7-9, 10-12 & Teen) Acro combines classic dance technique with the precision and athleticism of acrobatic elements. The program is based on the five divisions of Acrodance: flexibility, strength, balancing, limbering, and tumbling.

Acting: (Ages 10-12 & Teen) This class will cover the many different areas of acting such as improvisation, character work, movement, script analysis, cold reading auditioning and more. Throughout this class, students will expand their critical thinking abilities and learn important acting skills that will increase their imagination and build confidence.

Ballet: (Ages 5/6, 7-9, 10-12) The highly disciplined stage art based on a centuries-old tradition of movement. Ballet develops a sense rhythm and appreciation of music. It helps to coordinate mind and body, improve poor posture and poise and promote self confidence. The structured discipline of Ballet will help improve all aspects of a dancer's craft.

Broadway: (Ages 5/6, 7-9, 10-12 & Teen) Using Broadway's greatest hits, students will focus on singing and dancing in this musical theatre class. With the backdrop of some of the biggest songs to hit the stage, students will focus on Broadway Dance technique and musical theatre-style singing to bring out their inner star.

Highland: (Ages 5/6, 7-9 & 10-12) Intro and beginner highland classes for anyone who would like to experience a very energetic and technical form of dance that challenges the dancer from both a physical and mental perspective. Most highland dancers become focused, goal oriented and determined individuals – attributes that enhance success in other areas of their lives such as school and careers. Build endurance and strength while creating a strong appreciation for tradition and Scottish culture.

Hip Hop: (Ages 5/6 & 7-9 & 10-12) Hip Hop is a high-energy dance experience that is fun for all ages and levels! Dance to your favorite hip hop music and learn all the current dance steps! Excalibur hip hop teachers cover the newest hip hop and street moves. Fun, exercise and enjoyment!

WORKSHOPS/INTENSIVES

Dynamic Dance Intensive: (Ages 9-12 & Teens) **FEATURING GUEST INSTRUCTORS JESSIE GERVAIS AND NATALIE LeFEBVRE GNAM.** Alongside Excalibur's senior teaching staff, Jessie and Natalie lead this advanced intensive designed to challenge and inspire all participants. Unrivaled technical training will help to develop any motivated dancer. The workshop runs Monday through Friday from 1pm-3pm and 3:30pm-5:30pm daily (including a 30 minute break). Friday afternoon will offer an opportunity for students to share with parents and family, from 5pm-5:30pm. The program will touch on numerous disciplines including ballet and pointe, progressive ballet technique, jazz/lyrical, contemporary/modern, progressions/jumps/turns, and stretch and strength.

Encore Dance Project: (Ages 9-12 & Teens) Competition dancers only! Intended to strengthen the experienced performer, please contact office staff if you are unsure of your dancer's qualifications. Students will train in multiple disciplines, perfecting skills while strengthening technique and knowledge. Classes include ballet/pointe, progressive ballet technique, jazz/lyrical, contemporary/modern, tap, acro, progressions/jumps/turns and stretch/strength and flexibility.

Hardcore Highland: (Novice/Intermediate/Premier) Competitive highland dancers only! These classes are designed for the experienced highland dancer. Dancers will experience training in all facets of this sport including fitness, technique, strength and endurance, examination/theory prep and history. Tune up your technique!

Mini Magic: (Ages 3/4) Independent children are fostered through fun, imagination, and passion for dance. Structure and technique will be more prominent in the classroom, and the students will gain social skills through ballet, hip hop, and creative movement. Children will be immersed in a caring and positive learning environment allowing their individuality and confidence to grow.

**EARLY BIRD RATE: 15% off summer tuition
if you register on or before June 1st, 2017**

Private & Semi Private lessons are available in any discipline.
Please email excaliburarts@shaw.ca to set up times and dates.

Teachers Available for training:

Ana Klassen, Dani Summer, Cheryl Sim, Christina Iliopulos, and Bonnie Leach

JESSIE GERVAIS – GUEST INSTRUCTOR, DYNAMIC DANCE INTENSIVE

Jessie was born in Prince George, B.C. in 1989, but didn't begin dancing until moving to Vancouver Island in 1997. He started dancing with Pat Cummings in Port Alberni, later moving to the Comox Valley and training with Gemini Dance Studios. He left for the Royal Winnipeg Ballet School in the summer of 2005 and graduated from their Professional Division in 2009.

Jessie continued his training with Victor Ullate in Madrid, later returning to join the Royal Winnipeg Ballet's aspirant program. In 2010 he joined the Corps de Ballet at the Compañía Nacional de Danza de México, where he danced for 4 years. On top of roles in the Corps, he performed soloist and lead roles in *The Sleeping Beauty*, *The Messiah*, *Cinderella*, and *the Nutcracker*.

After leaving Mexico in 2014 he returned to the Comox Valley to teach with Triple Heat Dance as well as True Colours Youth Company of Performing Arts. In December 2014, he was appointed artistic director of True Colours, where he choreographed and set the one act ballet, *The Snowman*.

He joined Ballet Victoria in August of 2014, and danced many lead and soloist roles in *The Gift*, *Annie's Rodeo*, *Ballet Rocks*, *Romeo and Juliet* and *Cinderella*. In May of 2016 he retired from the stage after the role of Prince Charming in *Cinderella*.

Jessie loves teaching, and is very happy to have so many opportunities to share his knowledge and passion with so many talented and dedicated children.

NATALIE LeFEBVRE GNAM - GUEST INSTRUCTOR, DYNAMIC DANCE INTENSIVE

Natalie LeFebvre Gnam is an award-winning dance artist, educator, and the artistic producer of plastic orchid factory. As a child, she trained at the local dance studio in Prince George, before pursuing her professional studies at L'École supérieure de danse du Québec, in Montréal. Since 1994, she has worked with Le Jeune Ballet du Québec, Les Grands Ballets Canadiens de Montréal, dancersdancing, Wild Excursions Performance, The Vancouver Opera, Coleman Lemieux & Co and MACHiNENOiSY. As a mentor to young dancers, Natalie has taught ballet and contemporary technique at Arts Umbrella, Richmond Academy of Dance, the Modus Operandi training program and in various communities across British Columbia. Natalie holds a DEC (honours) in Dance from Le Cégep du Vieux Montréal, an Advanced Certificate (distinction) in Arts Management from Capilano University and Level 1 certification in Conditioning-with-Imagery Training. Adjacent to her performance and teaching, she is chair of the Training Society of Vancouver, Operations Manager for Vancouver theatre company, Fight With a Stick, and is pursuing a BFA at Simon Fraser University's School for Contemporary Arts. Natalie is ever inspired to share her accumulated experiences with the next generation of dance enthusiasts, in English... et en français!

<http://plasticorchidfactory.com>

<https://natalielefebvreghnam.wordpress.com>