NATALIE LeFEBVRE GNAM - GUEST INSTRUCTOR, DYNAMIC DANCE INTENSIVE

Natalie LeFebvre Gnam is an award-winning dance artist, educator, and the artistic producer of plastic orchid factory. As a child, she trained at the local dance studio in Prince George, before pursuing her professional studies at L'École supérieure de danse du Québec, in Montréal. Since 1994, she has worked with Le Jeune Ballet du Québec, Les Grands Ballets Canadiens de Montréal, dancersdancing, Wild Excursions Performance, The Vancouver Opera, Coleman Lemieux & Co and MACHINENOISY. As a mentor to young dancers, Natalie has taught ballet and contemporary technique at Arts Umbrella, Richmond Academy of Dance, the Modus Operandi training program and in various communities across British Columbia. Natalie holds a DEC (honours) in Dance from Le Cégep du Vieux Montréal, an Advanced Certificate (distinction) in Arts Management from Capilano University and Level 1 certification in Conditioning-with-Imagery Training. Adjacent to her performance and teaching, she is chair of the Training Society of Vancouver, Operations Manager for Vancouver theatre company, Fight With a Stick, and is pursuing a BFA at Simon Fraser University's School for Contemporary Arts. Natalie is ever inspired to share her accumulated experiences with the next generation of dance enthusiasts, in English... et en français!

http://plasticorchidfactory.com https://natalielefebvregnam.wordpress.com